

UNIVERSITY of ALASKA SOUTHEAST



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WHALE SONG

April 5, 2014

The Official UAS



GIT HAYETSK PERFORMS AT UAS: | page 6

The Northwest Coast Native dance group made their first-ever Juneau appearance Mar. 25.

Jonas Lamb Spearheads
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Lt. Kris Sell on Year of
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page 13

ON THE COVER...

"Lead in partnership by Mike and Mique'l Dangeli, Git Hayetsk is an internationally renowned Northwest Coast First Nations mask-dancing group located in Vancouver, British Columbia," according to the Git Hayetsk website. Mique'l Dangeli (far right) is a professor of Alaska Native Studies at UAS.

(Photo by Photographer Madi Willard)

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— UAS Answers — *everybody's got one ...*

*If you didn't have to pay for textbooks,
 what would you spend the money on?*



"Food and maybe new clothes."

-Izzy Christenson, Undecided



"I'd just save it."

-Alex Griffiths, Exploratory Arts



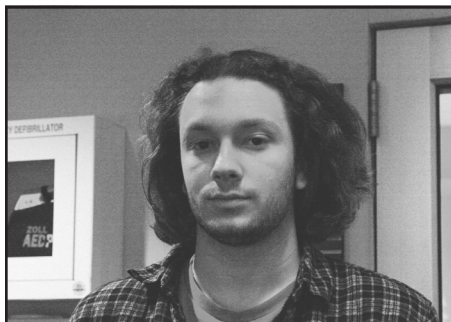
"Paying student loans or schooling."

-Nathan Lervold, Biology



"Travel."

-Olivia Lihou, Geography and
 Environmental Studies



"Class fees."

-Tristan Truax, Biology



"I'd save it."

-Michael White, Business

— A Letter from the Editor —

UAS Needs its Bookstore Back

Academic damage in the past two years hasn't only taken the form of cut programs. Students are beginning to fall through the cracks due to our inconvenient, inefficient lack of a campus bookstore.

BY DANIEL PISCOYA

Managing Editor, UAS Whalesong

Two years ago, when I was a Staff Writer for the Whalesong, I interviewed Tom Dienst, Director of UAS Business Services, on the closure of the UAS Bookstore, once located at Auke bay.

Dienst referred me to the UAS Bookstore 2013 Program Review, which cited the store's consistent revenue shortfalls as the primary reason for closing the business. As a UAS auxiliary operation, the bookstore was a "self-supporting" operation where a "pattern of insufficient revenues" had been "consistent for the entire time the bookstore [had] occupied its current space."

However, despite its decline in revenue - an indication that students preferred online bookstores or ebooks - the loss of the campus bookstore has been keenly felt in the past few semesters.

As a student of English literature, I can testify that it is a regular occurrence to be left unprepared for class because - though I ordered them well before the start of the semester - my books were still in transit. For less-prepared students, or those without Kindles or ebooks, this can mean weeks or even months of wasted time.

Shipping time isn't the only factor eating at

students, either. As Staff Writer Erin Laughlin observes in her article on alt-textbooks, the 2016 UAS Teaching and Learning Resources survey found that faculty considers cost to be

When it comes time to decide what to do with capital budget projects - after the budget crisis, that is - the long-awaited Student Union needs to be top of the list. We need our bookstore back.

the fourth factor when choosing resources for a class. Often, I've heard of professors assigning an expensive textbook, only to utilize key-code homework sites that students also have to pay for. Some students face in excess of \$800 in books and related fees every semester - a painfully

unpredictable expense.

A bookstore located on campus instead of Auke bay might be able to subsidize costs more effectively than the current bookstore website - an operating capacity that was hoped to be temporary in the first place.

Dienst did not fail to note that the bookstore's highest financial peak was when it was located in the Maurant building back in the 1990s.

It would also be a convenient fallback for less prepared students, or students whose book orders are taking too long.

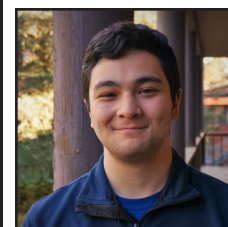
Plans for a Student Union that would incorporate such a bookstore were put on indefinite hold this year as the University budget plummeted.

Yet the increasing number of consistently unprepared students and high peripheral student expenses are beginning to be felt too sorely to be ignored.

When it comes time to decide what to do with capital budget projects - after the budget crisis, that is - the long-awaited Student Union needs to be top of the list. We need our bookstore back.

Feel free to contact Managing Editor Daniel Piscoya at the Whalesong e-mail: uas.whalesong@alaska.edu.

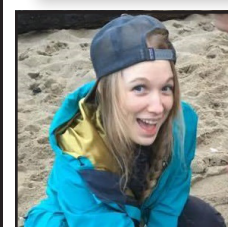
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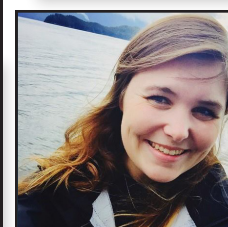
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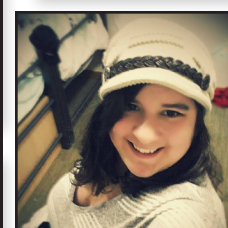
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Send your articles, comments, letters to the editor, photos, or poems to uas.whalesong@alaska.edu and you could be published in an issue of the school's newspaper!

Corrections

We here at the Whalesong strive for excellence in all areas, especially accuracy. If you read a statement that you believe is inaccurate or if you see a typo, please contact us at uas.whalesong@alaska.edu.

THE UNIVERSITY OF ALASKA SOUTHEAST
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Study Abroad:

Seville, Spain

Academic Programs International (API) allowed Kathy Hamblett to explore Europe from Spain.

BY KATHY HAMBLETT

For the UAS Whalesong

My study abroad adventure landed me in Seville, a city in Andalusia in Southern Spain for the 2016 fall semester. I could not have chosen a place more different than Juneau. But for me, that was precisely the reason to go – to experience something entirely different.

The Academic Programs International (API) orientation week was a fabulous introduction to the country we would call home for a semester. I met the other students at the airport in Madrid where friendly API staff picked us up for three days of touring, learning program information, and getting to know each other. We then traveled to El Escorial, Toledo, and Cordoba before reaching Seville where host mothers waited to be matched up with their students. I watched the excitement for a few minutes and then walked up the street; I had a different plan.

"I'll see you at the Citroën Bar," were my husband's parting words in Juneau. "The Citroën Bar," I repeated. Now, with luggage in hand, I searched for the bar where we planned to meet a half a world away in a week. Without cell phone contact since leaving Juneau, I wondered how well this plan would work. I walked and looked and finally asked directions. When I finally entered the shade of the bar, I was relieved to see a familiar figure perched on a barstool.

Orientation continued the next day in Seville. We rode bikes around the perimeter of the center city, visited the Alcazar, where parts of Game of Thrones were filmed, the Seville Cathedral, where Christopher Columbus' tomb is on display, and the festive Maria Luisa Park. While I went on bike rides and toured museums, my husband searched for an apartment and found a tiny, charming place

in Triana across the Guadalquivir River from Seville proper. Triana, the historic center of flamenco, was a lively, festive neighborhood with sidewalk cafes and tapas bars lining the main streets, and flamenco dance studios and window displays of flamenco dresses scattered throughout the densely packed buildings.

From my apartment in Triana, I took a picturesque walk along the Guadalquivir River and crossed a bridge to the Seville side of the river to reach the gates to the formidable

The ancient Roman city of Italica on the outskirts of Seville is largely intact and a film site for Game of Thrones. Additionally, the actors stayed in a hotel next to the University of Seville and yes, I saw "John Snow."

University of Seville. Surrounded on three sides by a moat (the 4th side moat was filled to make a street); access to the University was through four gates; one on each side. Why would a University need a moat? It was the five hundred year old Royal Tobacco Factory long before it was a University. The building is a remarkable example of 18th-century

industrial Renaissance architecture and one of the oldest buildings of its type in Europe. Next to the monastery-palace of El Escorial, it covers the most surface area of any building in Spain. And it took me over a week to learn to navigate its many corridors, marbled staircases and formal courtyards with fountains. The student body exceeds the population of Juneau and tour groups are a regular part of the academic environment.

At every turn, I was immersed in history as well as language. Surrounded by amazing architecture it was easy to imagine boats laden with tobacco from the 'New World' tying up along the Guadalquivir to offload tobacco and gold.

Going even further back, the Roman Empire extended into the Iberian Peninsula. The ancient Roman city of Italica on the outskirts of Seville is largely intact and a film site for Game of Thrones. One of my professors was friends with the director of the



Kathy Hamblett in Morocco. Photo courtesy of Marsha Squires.

Game of Thrones and kept us abreast of the filming schedule in Italica. Additionally, the actors stayed in a hotel next to the University of Seville and yes, I saw "John Snow."

A benefit of the API was the many cultural events and field trips included in the program. We traveled within Spain for excursions like the Alhambra in Granada and hiking in El Bosque, but a highlight was definitely the five days in Paris! Travel within Europe was fairly affordable and many students used Seville as a springboard to explore the rest of Europe on the long weekends and vacations. I took a side trip to northern Morocco with the travel group "We Love Spain" which is geared for student

weekend travel.

From shopping at the local markets to learning about the Roman Empire in Spain, I found my study abroad experience invigorating, challenging, and full of adventure. I learned something new every day and most importantly, I learned that taking the risk was well worth the time, energy and cost.

API offers comprehensive study abroad opportunities in roughly 30 countries around the world. Determination and interest is what you need to apply. Why not try it? You'll be pleasantly surprised by the outcomes of the experience!

— UAS In Brief —

A selection of press releases from the University of Alaska Southeast.

COEUR ALASKA INC. DONATES \$40,000 TO UAS SCHOLARSHIP FUND



UAS Student Avery Stewart, a Coeur Alaska - Kensington Gold Mine Environmental Science Award recipient, right, stands with his mentor Asst. Professor of Forest Ecosystem Ecology Brian Buma, Ph.D. in the Egan building at the Juneau campus Wednesday, Jan. 25, 2017.

Juneau, Alaska – Coeur Alaska Inc. has donated \$40,000 to the UAS Coeur Alaska-Kensington Gold Mine Environmental Science Award this academic year. This brings a total donation of \$126,500 to the University of Alaska Southeast since 2010 with \$100,000 going to awards for students studying environmental science.

“Coeur Alaska – Kensington Mine values our partnership with the University of Alaska Southeast and our shared desire to train the next generation of Alaskans in the field of Environmental Science,” says Wayne Zigarlick, VP and General Manager. “We are pleased to make this contribution to the scholarship endowment fund to help students who share our dedication toward preserving and protecting the environment.”

Avery Stewart is just one of these students. A Coeur Alaska – Kensington Gold Mine Environmental Science Award recipient and a senior at UAS, Stewart is set to graduate this May with a Bachelor of Science in Environmental Science. He has made the Dean’s Honor List and enrolled in the UAS honors program and researched hydrology while participating in the UAS International Student Exchange program in Hungary in 2015. He plans to continue his education researching biotechnology and renewable energy and use his skills to help Alaska’s economy.

“Our state has relied heavily on our natural gas reserves, for which profits have dwindled over the last decade, but it has incredible potential for wind and hydro power that has been largely untouched,” Stewart says. “I think in the future we will have no choice but to invest in alternative energy. I’m actually really hopeful for the country and for the state.”

For more information about the University of Alaska Southeast, visit www.uas.alaska.edu or call 907-796-6100.

These releases were given to the Whalesong by the Office of the Chancellor. For more information, contact Keni Campbell, Executive Assistant to the Chancellor / Public Information Officer.

Alt-Textbooks at UAS

Public Services Librarian Jonas Lamb says that free or low cost textbooks would be a way to put students first at UAS.

BY ERIN LAUGHLIN

Staff Writer, UAS Whalesong

As the University of Alaska system implements more tuition increases, UAS has the opportunity to alleviate some of those costs for students with The Alt-Textbook Project.

According to a 2014 study by the U.S. Public Interest Research Group, the average American college student spends \$1,200 per year on books and supplies.

The Alt-Textbook Project provides faculty development and advocacy to increase awareness of Open Educational Resources (OERs), according to the UAS webpage.

The Scholarly Publishing and Academic Resources Coalition defines OERs as “teaching, learning, and research resources released under an open license that permits their free use and repurposing by others.”

UAS Public Services Librarian Jonas Lamb says he got the idea for the UAS Alt-Textbook Project two years ago after attending the Association of College and Resource Libraries conference in Portland.

The conference introduced him to projects at other universities that are helping reduce costs and physical barriers to course materials by utilizing library licensed ebooks, open access textbooks, and other open educational resources.

“It was the first time I had heard of this type of initiative in academic libraries and I thought it could benefit our campus” Lamb said.

In order to determine whether the Alt-Textbook Project could be accepted at UAS, Lamb conducted a survey amongst UAS faculty.

The 2016 UAS Teaching and Learning Resources survey found that faculty considers cost to be the fourth factor when choosing resources for a class.

This is at a time when 50 percent of students report that textbook prices impact which and how many courses they are able to take, according to the 2016 report “Access Denied: The New Face of the Textbook Monopoly,” by Student Public Interest Research Groups.

The same report also said that 65 percent of students report not purchasing a textbook because of its high price.

OCR skeptics commonly argue that access to course material does not affect student performance. In reply Lamb said,

“The fewer the barriers to accessing readings the more likely students will do the work.”

“Along with consideration of cost of materials I hope faculty will consider how engaging the material is and consider teaching and learning strategies that encourage student engagement by allowing the students to participate

in the curation of open resources relevant to their coursework” added Lamb.

Lamb says students who support the Alt-Textbook Project should talk to student government and instructors.

“If they’ve selected affordable materials, let them know you appreciate it. If you’re struggling financially and can’t access materials, let them know that as well. If you’re one of the 1000 students each semester checking out textbooks from the library, drop a comment in our box and let us know you value the service.”

Jonas Lamb can be reached at jlamb13@alaska.edu.



UAS Public Services Librarian Jonas Lamb. Photo by Staff Writer Erin Laughlin.

“The fewer the barriers to accessing readings the more likely students will do the work.”

BY HOLLY FISHER*Staff Writer, UAS Whalesong*

The internationally renowned Git Hayetsk dance group performed in the Egan library on Mar. 25, bringing the mask dances of numerous First Nations cultures to Juneau for the first time.

Dr. Mique'l Dangeli, UAS Assistant Professor of Alaska Native Studies, led a dance workshop Friday evening, which tied into the main event Saturday.

The main focus was on sharing the art styles of Northwest Coast dance and song traditions.

Dr. Dangeli and her husband Mike Dangeli, co-leaders of Git Hayetsk, were joined by several dancers from Metlakatla and Vancouver, British Columbia.

Git Hayetsk performs traditional songs and dances that have been passed down through their familial lines for generations. However, they also have songs that they have written, and ones that have been gifted to them from family and friends. In addition to this, the masks used by the Git Hayetsk dancers are hand carved by Mike Dangeli.

Though this event was eagerly looked forward to, Git Hayetsk faced unexpected adversity in preparing for the Showcase. Their masks and robes, which had been placed with a carrier two weeks before the event date, were detained in U.S. customs in Tennessee.

The six tubs were placed for shipment from Vancouver, British Columbia to Juneau, but the carrier rerouted them east, where they were detained by several federal-level agencies.

By the time the Dangelis were informed of the delay, they had less than a week to get them back.

However, the detaining of the boxes was more than just a logistical problem.

"Our masks are not inanimate. They have their lives, and they are members of our dance group," Dr. Dangeli said, as she explained the emotional pain the entire group went through while fighting to regain the lost ceremonial beings.

There is a deep, spiritual



Having performed in Canada, the US, and abroad, including Austria, Malaysia, Germany, and Japan, Git Hayetsk dancers performed in Juneau for the first time at the Egan Library Mar. 25. Photo by Madi Willard.

The Northwest Coast dance group shared ancestral songs and dances with Juneau students and community members at UAS's Egan Library while overcoming a logistical nightmare.

connection between the dancers and their masks, making the predicament feel akin to being separated from a family member.

In this trying time, UAS came through for one of our own. Chancellor Rick Caulfield, Provost Karen Carey, and numerous others put the full weight of the university behind the struggle to release the precious masks.

They, along with the Dangelis, embarked on a long series of phone calls and emails to anyone who could help resolve the situation.

The totes were finally sent to Anchorage, where two UAA graduate students got them enroute to Juneau.

Five of the six boxes arrived at 7

am on March 25. Though there is still one box to recover, the majority of the masks have been returned to their dance group. The Dangelis, and their dancers presented gifts of

Despite the difficulties, the event was exceptionally well received, and sparked great interest in the dance group's work.

Approximately 250 people

"Our masks are not inanimate. They have their lives, and they are members of our dance group," Dr. Dangeli said as she explained the emotional pain the entire group went through.

thanks to the many individuals who rallied to their cause and helped resolve the dilemma.

attended the Saturday event, where humor, fear, happiness, and sadness were all fundamental pieces of the

dances and songs.

"They have the power of laughter, of making people reflect on what they have seen, and to scare." Said Dr. Dangeli on the meaning behind the songs, both ancient and new.

The arts of dancing, singing, and mask carving are deeply important to the continuation of Northwest Coast history and culture. Git Hayetsk presents them to people all over the world as a means with which to inform, and to share.

For more information on the dance group, Git Hayetsk, contact Dr. Mique'l Dangeli by phone 796-7061 or e-mail midangeli@alaska.edu.

Alaska's Developmental Classes Endemic

Are Alaskan high schools at fault for low UA graduation rates?

BY DYLYN PETERSON

Staff Writer, UAS Whalesong

In February, the University of Alaska published a report from the Alaska Native Science & Engineering Program (ANSEP) and UAA about the disconnect between Alaska high school grade point averages and college preparedness.

This report, which analyzed the 37 schools with 10 years of graduation data and 10 or more graduates enrolling in a University of Alaska school in 2015, found that approximately 61 percent of all Alaskan students attending UA require developmental classes.

Developmental or remedial classes are defined as below college-level courses which prepare students for college-level courses. Often these classes do not count towards a degree.

Five of the schools, among them Juneau-Douglas High School and Mount Edgumbe High School, were also analyzed for their average grade point average (GPA). The average GPA was 3.16. However, 74 percent of these students still needed developmental classes, despite having completed equivalent or greater classes in high school.

While the study had its problems – many smaller or rural schools were excluded – the results were still troubling, especially because most students who have to take developmental classes don't complete their degrees.

For many, this is an economic problem. Many scholarships don't cover classes that don't contribute to one's degree, and Veteran's Affairs only covers online remedial classes. This has the side effect of significantly increasing out-of-pocket costs for students. Students testing into MATH-054, for example, are looking at an additional \$2,500 on top of their degree requirements. This is also a considerable time investment, requiring as much as an extra year-and-a-half sequence of classes, making it that much harder to graduate on time. While specific numbers are hard to find, it's clear that, for many, these costs are too great.

Writing Specialist Allison Neeland of the UAS Writing Center says that 55 percent of students visiting the Writing Center last semester with a paper for an English class, came in for help with ENGL-092 and ENGL-110 classes, and that the rates are looking similar this semester.

Hildegard Sellner, manager of the UAS Learning Center, says that the Learning Center logged over 3,000 distinct visits last semester, about 70 percent of which were for math. Only between 20 percent and 30 percent of students enrolled in MATH-055 and MATH-105 visited the Learning Center; these rates increase considerably in upper-level mathematics courses.

Approximately 61 percent of all Alaskan students attending UA require developmental classes.

Sellner had a few theories as to why students who take developmental classes tend not to graduate. With Neeland, Sellner cited the previously-mentioned economic problems with developmental classes. Both pointed out that MATH-

054 and ENGL-092 are both currently only available as distance online classes, which can be difficult for many students.

One possibility Sellner suggested was that many Alaskan high schools have a different definition of math proficiency than UA does. As a result, it is not uncommon for students to be disappointed with their placement scores. She also noted that time management and other personal issues have a significant effect on college students versus high school students.

While the causes of these rates of students in developmental classes may be complicated and largely speculative, one thing is certain: the University of Alaska isn't alone. As many as one in four college freshmen today need to take developmental classes.

But given UA President Jim Johnsen's promise to collaborate with the Alaskan public school system, as reported by Alaska Dispatch News, things may be changing very soon.

As of Apr. 1, the UA system has adopted a new math placement exam, one that has practice tools built in and can be taken as many as five times over a six-month period.

An Interview with Alfie Price

Sm'algyax learner's group co-leader and Art of Place presenter

Alfie Price elaborates on the importance of Native language.

BY ERIN LAUGHLIN

Staff Writer, UAS Whalesong

While at the grocery store, Alfie Price, a Tsimshian from Metlakatla, was greeted by a relative in Sm'algyax, the language of his people. He was embarrassed when he found unable to properly respond in kind.

Price says the interaction was significant because the relative who greeted him was actually Tlingit.

"I was deeply embarrassed that this Tlingit man was speaking to me in my language, better than I could, and I couldn't answer him."

From that interaction, Price started to learn the Tsimshian language, and advocate for Native languages.

"My goal is to normalize the usage of Sm'algyax and all Native languages," said Price.

Friday, March 31, Price spoke at UAS's "Art of Place: Teaching our Children," discussing his Sm'algyax learners group and the ways they are teaching immersive strategies to children and members of the community.

Art of Place event coordinator and UAS Professor Ernestine Hayes said "Teaching Indigenous languages to children, both Native and non-Native, is important for many reasons, including the intellectual benefit that comes from bilingualism, as well as academic, emotional, cultural, and social benefits that come with knowledge of Indigenous ways of seeing the world."

Price says he hopes to take the embarrassment or awkwardness out of learning the Native languages, by using them in everyday life.

"I hope that when people hear our language in public they will pick it up and feel comfortable."

Social media has allowed another dimension of learning immersion for Native language students. This past Nov., the Sm'algyax learners group created an Instagram account, *smalgyax_learners*, where a word of the day video is posted everyday.

Followers of the account can hear pronunciation, see proper spelling, and the English definition. The account is just another way to normalize Native languages in day-to-day life, according to Price.

The following is an excerpt from an interview with Price at the Central Council of the Tlingit and Haida Indian Tribes of Alaska office off of Glacier Hwy.

Erin Laughlin: How are you using immersion techniques in teaching the children?

Alfie Price: Initially, I did not think I was fit to talk about it, but after some conversation with Ernestine, I realized our group was a perfect example. Our Sm'algyax learners group averages 12 to 14 people and we use a computer to connect with people who don't live here through Google hangouts. It is an amazing opportunity. I co-lead the group, I am not fluent, but we are learning together. Also, my son attends Montessori Aurora Borealis, and for the past couple of months, we go once a week and teach Native songs

and phrases to first through fifth graders. It is really exciting to go into a room full of children who can introduce themselves in Sm'algyax.

Laughlin: Why is preserving Native languages important?

Price: It is who we are. It separates us from other people. Not only is it our identity, but also it informs the worldview of our people. For example, one of my earliest teachers, Arnold Booth, in Metlakatla, would come and teach us oral history and some language. One of the things he would say to us squirrely seven year olds was "daxsm t'aan" or "sit still" in a commanding voice. When I was an adult, and ran into him, I told him that I still remembered him teaching me that phrase. He then explained to me that it did not just mean, "sit still", but the root word "dax" means flounder. So the saying actually means be still like the flounder, be still like your life depends on it. That short command actually informs our worldview.

Laughlin: What is your favorite Sm'algyax word or phrase?

Price: I think mine is "wayi aam" and the way I use it is "Ok, great" or "Ok, cool." The literal translation is actually "Ok, good." That is definitely the word I use the most.

For more information about the Sm'algyax learners group, follow them on Instagram at *smalgyax_learners*.

"[Language] is who we are. It separates us from other people. . . it informs the worldview of our people."

First Annual Dance Marathon Cuts a Rug for a Cause



A 12-hour Dance Marathon held at the UAS Recreation Center raised money for World Vision in order to provide clean water in third world countries.

BY ERIN LAUGHLIN

Staff Writer, UAS Whalesong

UAS students and members of the Juneau community cut a rug Saturday, March 25 to provide clean water for children and families in third world countries at the first UAS Dance Marathon.

The event was spearheaded and hosted by Radio UAS's Felix Thillet. Thillet hopes that it will become an annual event.

Event attendees were able to raise \$848 for the global organization World Vision, which focuses on humanitarian aid, development, and advocacy in third world countries.

According to Charity Navigator, the nation's largest and most-utilized evaluator of charities, World Vision's financial stewardship model directly works with communities in need, and invests in global systems "stretching the power of the dollar."

The World Vision website says "For every \$1 donated to World Vision, 60 cents is sent to local

community programs. The rest of the dollar is invested in global systems, such as development experts, disaster readiness, donated goods, and reliable systems. That investment generates 70 cents worth

The event was spearheaded and hosted by Radio UAS's Felix Thillet. Thillet hopes that it will become an annual event.

of grants and donated goods."

UAS's \$848 raised turns in to \$1,102.40 through World Vision's financial stewardship.

The marathon ran from noon to midnight with 16 registered

dancers.

Radio UAS chose World Vision for their support of disadvantaged children and previous positive experiences with the organization said Thillet.

Thillet believes the 2017 marathon was Radio UAS's "guinea pig" year, testing marketing and student interest at the Juneau campus.

"I was inspired by my previous school's [Penn State] successful dance marathon which combined fun and social activism. I also wanted to unite UAS and the community in a positive way" said Thillet.

The event was also supported by other UAS student organizations.

Student government provided t-shirts to participants, and the student activities board contributed food and volunteers at the event.

For more information on future Radio UAS events visit their Facebook page at [facebook.com/radiouasak](https://www.facebook.com/radiouasak).



The Dance Marathon began with a dance performance by Git Hayetsk, a Northwest Coast Native dance group that made its Juneau debut at UAS the same day; There were 16 registered dancers; photos by Photographer Madi Willard. Felix Thillet was the event's DJ; photo by Staff Writer Erin Laughlin.

UAS College of Education on the Horizon

UAS Provost Karen Carey talks implementation plans as staff and faculty prepare for a Fall 2018 completion date.

BY HOLLY FISHER

Staff Writer, UAS Whalesong

As of March 2017, The College of Education Implementation Plan Steering Committee has begun to hold meetings to decide how to best facilitate the transition from individual Schools of Education into the consolidated College of Education at UAS.

The Committee is chaired by UAS Chancellor Rick Caulfield, and consists of the Provosts from the three UA campuses, as well as two faculty members from each school.

"What the president wants is a plan of how this is going to come about by July 1," said UAS Provost Dr. Karen Carey, in an interview earlier this month.

"We're going to have to put together work groups of faculty ... to really come up with the curriculum, come up with the courses, ... with the student learning outcomes," Provost Carey said, when asked about the first focus of the Steering Committee.

Staff on each campus who work with the Master of Arts in Teaching program, or specialize in elementary education, special education, etc, will be assigned to design the new curriculum for their area. Members of the library system will also be

involved, so that resource allocation for each branch will be properly considered. Focus will also be put on the facilities and resources available to the College, so that student goals can be placed first in the long run. Both a benefit and a goal of this arrangement is that the faculty of each

campus will have serious input on the new College programs and offerings.

"...the faculty from the three campuses have an opportunity to... really design the ideal model of what they would like to see a College of Education look like," said Provost Carey.

This 'ground up' design approach has sparked healthy exchange between the three campuses, and is a point of great excitement for the involved staff.

UA President Jim Johnson will also be appointing an External

Advisory Committee to assist the Steering Committee. It will be made up of superintendents, principles, and other education specialists who work in schools outside of the University. Their input will help shape the programs and curriculum on a practical, applicable level.

"It's great that we have faculty very involved, but you want to make sure you have ... teachers who are actually out in the schools providing us with input as we move forward, because we want to get this right," said Provost Carey.

It is hoped that they will be assigned and begin meeting in the next few months.

Once the implementation plan is completed, the Steering Committee's next priority is the completion

of a Substantive Change Form for the Northwest Commission. Without the Commission's review and approval of the form, the College changes cannot be accredited or implemented.

The Commission meets twice a year, in January and in June. The Steering

Committee's goal is to have the one hundred plus page form to them by January of 2018.

"We're really hoping we can get approval in January, so that we can begin to offer some programs in the fall of 2018," said Provost Carey.

Students will begin to see changes, depending on when the form can be submitted, and the process moved past this first phase.

"Once we get approval from the Commission, then we will go about the process of hiring a dean, who will be the dean over the whole University of Alaska College of Education," said Provost Carey.

Though the UA system is open to all qualified applicants, they are especially interested in the possibility of filling the position with an Alaskan-based educator.

These arrangements have been designed to allow for active conversation between UAS, UAF, and UAA.

The intention is for the interests of the students of all three schools to be evenly addressed, and for a program to be designed to the benefit of everyone in the UA system.

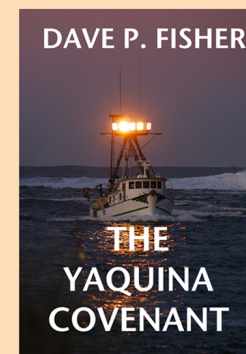
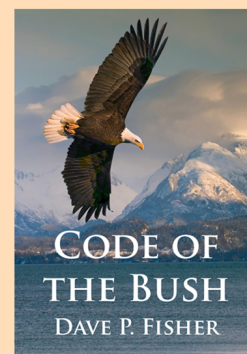
Provost Karen

Carey can be reached at ktcarey@alaska.edu.

"What the president wants is a plan of how this is going to come about by July 1," said UAS Provost Dr. Karen Carey, in an interview earlier this month.

"...the faculty from the three campuses have an opportunity to... really design the ideal model of what they would like to see a College of Education look like."

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A Time to Remember: Bloody April

100 years ago this month, the British RFC gained valuable insight from a defeat, leading them to win WWI.

BY HOLLY FISHER

Staff Writer, UAS Whalesong

The British Royal Flying Corps (RFC) experienced a clash of old ideals against new realities in the catastrophic fourth month of 1917. Known as “Bloody April”, poor orders and superior enemy technology combined to cause one of the most destructive campaigns the Corps endured during the war.

The RFC embarked on this campaign over the skies of Arras, France, as air support for British ground troops. The Arras offensive was planned in conjunction with the French Nivelle Offensive, both intended to punch holes through firmly established German lines.

Planning officers believed in the strategic power of air support, and thought a vast quantity of planes would ensure air superiority during this crucial battle.

Up to this point, British planes were being created as quickly as possible, and pilots were trained with equal rapidity. This resulted in a great number of under-experienced pilots matched with out-of-date machines.

This struck a particularly problematic cord against German air power. Losses during earlier campaigns had impressed the value of technological superiority on German high command. They knew the most advanced

equipment was needed if they were going to win through to victory.

To that end, they had focused heavily on advancing the Luftstreitkräfte, and outfitting it with ever improving weapons and equipment. At the time of the offensive, German equipment outclassed all but the very newest British planes.

The Battle of Arras began on April 9, 1917.

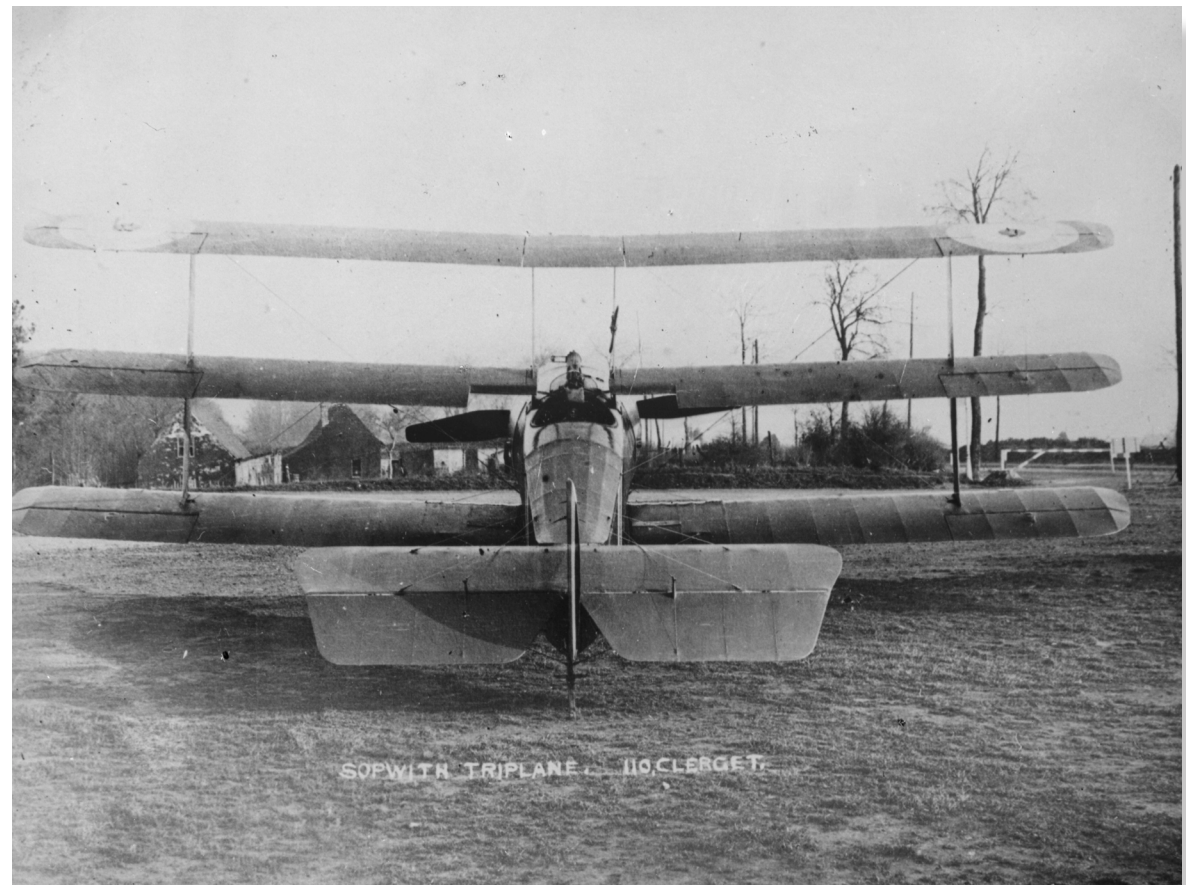
The RFC sent in 25 squadrons, equaling 365 pilots. The bulk of their aerial forces consisted of obsolete models like the Airco DH.2, and the F.E.8.

The Germans began with only 5 squadrons in the area, and their numbers topped out at roughly eighty for the entire offensive. The Germans were operating the top-line Albatros D.II,

and D.III planes, which were some of the most dangerous in the skies due to their unique armament of twin machine guns.

The only British planes that could keep up with the German fighters were the SPAD S.VII, and the Sopwith Triplane. However, due to extensive operations all along the front, there were only a few of these models available to the Arras campaign.

Given the small number of their valuable planes, German tactics focused on protecting the pilots and planes by staying over



The only British planes that could keep up with the German fighters were the SPAD S.VII, and the Sopwith Triplane (pictured above). However, due to extensive operations all along the front, there were only a few of these models available to the Arras campaign.
Public Domain. Retrieved from the Wikimedia Commons.

Though overall statistics for the war are better, the expectation of life for British pilots during “Bloody April” was a paltry 17 1/2 hours.

friendly territory, where they could avoid ground fire. This location presented a challenge that RFC commanding officer Hugh Trenchard insisted the British meet. Trenchard believed that sheer airpower and British strength would carry the day.

This desire to maintain “fighting spirit”, the idea that numbers and plucky courage combined would ensure victory, cost hundreds of pilots their lives.

The British lost 245 planes during the course of the month, and 319 crewmen were killed or taken as prisoners of war.

Though overall statistics for the war are better, the expectation of life for British pilots during this

campaign was a paltry 17 1/2 hours.

However, despite these painfully imbalanced numbers, the British eventually emerged ahead of their rivals. Their willingness to cross enemy lines allowed them to gather the crucial intelligence

In a great historical irony, the RFC learned the same valuable lesson from defeat that had made the Germans so strong.

needed for ground troops to succeed in their offensives.

Despite the abysmal loss of life and machinery, the RFC was able to forge forward and deliver on their orders. In contrast, the German desire to protect their planes led to severe limits on how much they could do within their

range. It left many openings for their enemies to exploit, and led to overall Allied progress in the region.

In a great historical irony, the RFC learned the same valuable lesson from defeat that had made the Germans so strong. The side with the best technology would succeed, regardless of the numbers employed.

A few good pilots and planes were worth their weight in gold, and could not be replaced even by hundreds of inferior copies.

This understanding finally gave the Allies the aerial edge, and contributed directly to their eventual victory.



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BY DYLYN PETERSON*Staff Writer, UAS Whalesong*

Twenty-four years after the commercially successful television show, “Power Rangers” has been rebooted to a new continuity, but at the same level of quality as the originals.

At this point in our cultural history, it’d be difficult to go without a basic understanding of what “Power Rangers” is. But, given it’s been effectively out of the public eye for longer than it takes to go to high school, here’s the basics. Giant head Zordon and his annoying red robot, Alpha 5, recruit five teenagers with attitude to wear color-coded armor, fight an evil, magic woman named Rita Repulsa, and drive giant, dinosaur-themed robots named Zords. These combine together to create a bigger robot called the Megazord, which they use to fight giant monsters. Somewhere in the fighting and robot-combining, a power metal song with the lyrics, “Go, go, Power Rangers!” plays, and gets everybody pretty pumped.

The movie follows all of these conventions, although Zordon is now a pushpin face in a wall instead of a floating head in a jar, Alpha 5’s voice doesn’t make my ears bleed, and the song is now terrible techno instead of sweet, sweet metal. Oh, 1993. Where have you gone?

The film invests most of its energy into something familiar to fans of comic books: darkness and edginess. The teens are now troubled: either mute, homeless, or in Saturday school for misbehavior. Their leader, once a football quarterback, was involved in a car crash so bad it makes “Doctor Strange’s” collision look like a fender bender. Rita Repulsa, once an elderly woman in a dress five times her size is now sleek and sexy, and also murders homeless people for their gold teeth. Goldar isn’t a flying monkey, but a giant monster made out of molten gold, because his name is Goldar.

One would think that, with these elements, the tone would be consistently serious and dour, but no.

“Power Rangers:” Same Cheese, Different Decade



Left to right: the cast of “Power Rangers:” Dacre Montgomery, RJ Cyler, Naomi Scott, Becky G and Ludi Lin. Photo courtesy of Flickr user Dominick D. Retrieved from the Flickr Commons. Black and White. Cropped.

This reboot of the early 90s TV show continues the franchise with more CGI, but the same quality of writing.

The ability for our heroes to morph into their power armor and fight off the bad guys depends entirely on their feelings of love and togetherness. It is about as cheesy as it can get away with, but without most of the fun the original show had in abundance.

In a bizarre and refreshing move, the film is primarily focused on character development and interaction. Of the nearly two-hour runtime, about ninety minutes is devoted to the edification of the characters. However, of the five main characters, only two get developed especially well (and these are, of course, the two white characters): Jason - the leader and former quarterback who is ludicrously bad driver, and Kimberly - former mean girl who somehow has nude photos of her former best friends.

The other leads are Trini - who doesn’t like to talk and has to be forced into the movie repeatedly and whose sexuality has been

greatly exaggerated, Billy - who has both autism and every good line in the movie, and Zack - who camps on abandoned mining sites and supposedly takes care of his sick mother. As Entertainment Weekly put it, “Most movies like ‘Power Rangers’ get the first-half

to “Power Rangers.” The action scenes are ugly, quickly-edited, incoherent messes of CGI, and it’s telling that they were quarantined to the third act. They almost feel like an afterthought. And given how brief they are, they constitute another good comparison to the

contemporary song. It is a baffling creative decision that only becomes more baffling every time it happens, which is exactly enough times to make one feel thoroughly disrespected.

Despite all of the vitriol I felt, however, my face hurt from smiling after I left the theater. The audience engagement I saw on opening night was the best I’ve seen in five years, even though none of the hilarity we laughed at was at all intended.

Judged purely on its artistic merit, I give “Power Rangers” 3 wholly-unnecessary-Power-Rangers-films-since-1995 out of 7, but judged for its entertainment (it’s absolute) value, it earns 6 films-planned-for-the-franchise out of 7.

In a bizarre and refreshing move, the film is primarily focused on character development and interaction. Of the nearly two-hour runtime, about ninety minutes is devoted to the edification of the characters.

Y.A. character stuff wrong and the second-half smashy-smashy action stuff right. This one does just the reverse.”

While it’s become a cliché to compare bad movies to Transformers, it’s apt with regards

2014 “Godzilla,” wherein the titular character was effectively a cameo role.

Also, for no discernible reason, the film repeatedly and emphatically becomes a music video for mediocre contemporary song after mediocre

IMDB: 7.0/10
Rotten Tomatoes: 48 percent / 79 percent
IGN: 7.0/10
Whalesong: 6/7

Local “Year of Kindness” Project Continues to Flourish in Juneau

Lt. Kris Sell project founder, comments on project motivation and success.

BY ADELLE LaBRECQUE

Staff Writer, UAS Whalesong

“Juneau’s 2017 Year of Kindness Project” continues to spread kind acts, enthusiasm, and positivity throughout Juneau.

The city-wide project, an idea originally put into place by Lieutenant Kris Sell of the Juneau Police Department (JPD), is a year-long initiative designed to “spread kindness” throughout Juneau in efforts to develop a stronger, more peaceful community.

In a Mar. 21 interview with Lt. Sell, Sell said, “[I thought,] after 19 years, what is the sum total of everything I’ve learned about people? From all of the calls I’ve gone to, and all of the investigations I’ve been on, what have I learned that I can bring to the community that has the greatest potential? What is something that could help everybody?”

After much reflection, Lt. Sell decided that, above all, “kindness” was her answer.

“Kindness can impact all of us. It doesn’t cost any money, it makes everybody feel good, it empowers people—I just couldn’t come up with a downside to try to bring more kindness into a community,” Lt. Sell said.

Since its start in January, the project has gained incredible traction. Ongoing efforts from establishments throughout Juneau have helped to spread the message. Juneau Youth Services, The University of Alaska Southeast, Bartlett Regional Hospital, and the Girl Scouts of Juneau, to name a few, have dedicated one calendar week to spread their chosen acts throughout the community.

During the Week of Kindness at UAS, students were greeted at 8 a.m. outside of The Lakeside Grill with a hand-decorated “goodie bag” full of snacks, chocolates, Emergen-C, and a card.

Meanwhile, The JPD Facebook Page has been flooded with positive feedback, moving stories and photos, and inquiries on how to become involved with The Year of Kindness Project.

Lt. Sell and JPD were even recognized nationally via phone interview with Fox News earlier this year.

Lt. Sell said, “I think that Juneau was a great place to

try this because JPD has a really good relationship with this community, relative to what we see around the country. We have a lot of kind people in Juneau who are already doing a lot of kind acts. [The Year of Kindness Project] builds a community wide stage to put it on, to keep [kindness] ‘front-of-mind’ all the time. I think you get more of what you emphasize.”

Lt. Sell also addressed a rather humorous aspect regarding the project and the Juneau community specifically.

“I’ve joked with some reporters that ‘we don’t have a road out.’ We are particularly motivated in Juneau to get along. If I get snarky with you, I’m going to see you at

Safeway—there’s no being anonymous here. We’re constantly accountable for our behavior. I think it motivates us to be a little bit more careful about our interpersonal relationships.”

The Year of Kindness Project has been receiving inquiries from outside of Juneau as well, asking how they can implement something similar in their own community.

“[We] haven’t found any other community in the whole world that’s doing this as a town...Juneau will be the first to have done this,” Lt. Sell said.

Also mentioned during the interview, was the significance of this type of project being led by a police department.

“You might expect other agencies like the Red Cross or Health and Human Services, but I think coming from the policing community is a bit surprising,” Lt. Sell said.

“Attacks on police officers create a temptation to withdraw from your community, to kind of look at things with an “us and them” [perspective]. I think that’s when it’s the most important for police departments to lead,” Lt. Sell said.

Sell also expressed her gratitude for the permission to move forward with this project in the first place,

“I thought it was brave of the Chief to decide that we could do this. We’re trying to lead toward a kinder community.”

Anyone interested in getting involved with The Year of Kindness Project is welcome to communicate through the JPD Facebook Page, or contact Lt. Kris Sell directly at: 17yok@juneaupolice.com or (907) 500-0646.



During the Week of Kindness at UAS, students were greeted at 8 a.m. outside of The Lakeside Grill with a hand-decorated “goodie bag” full of snacks, chocolates, Emergen-C, and a card. Photo courtesy of the University of Alaska Southeast Instagram Page.

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¾ page (10.5"x 7.75") for \$65	¾ page (10.5"x 7.75") for \$100
Full page (10.25"x10.5") for \$90	Full page (10.25"x10.5") for \$120

Note: The Whalesong does not construct advertisements. All ads must be in .pdf or .psd format.

WHALESONG PUBLICATION SCHEDULE (Spring 2017)

SUBMISSION DEADLINE	ISSUE #	PUBLICATION DATE
JAN. 16, 2017	1	JAN. 25, 2017
JAN. 30, 2017	2	FEB. 8, 2017
FEB. 13, 2017	3	FEB. 22, 2017
FEB. 27, 2017	4	MAR. 8, 2017
MAR. 13, 2017	5	MAR. 22, 2017
MAR. 27, 2017	6	APR. 5, 2017
APR. 10, 2017	7	APR. 19, 2017

Advertising and Article Submissions are due by noon on the deadline. Submit to uas.whalesong@alaska.edu

OFF CAMPUS CALENDAR

WEDNESDAY, APR. 5

Write For Your Life, 10 a.m., Mendenhall Valley Library. The "Write For Your Life" group meets every Wednesday to share journal entries, memoir, letters, or poetry. Contact Dixie at 907-789-2068.

43rd Annual Alaska Folk Festival, 7 p.m., April 3-9, Centennial Hall. 2017 guest performers: The Murphy Beds.

THURSDAY, APR. 6

Tango Dancing, 7 p.m., Channel Dance Studio. Tango every Thursday. Free Event. For more information, call 586-1213.

To Kill A Mockingbird, 7:30 p.m., Thurs., Fri., and Sat., 4 p.m. Sun., Perseverance Theatre. "The one thing that doesn't abide by majority rule is

a person's conscience." Young Scout watches her father, the lawyer Atticus Finch, defend a black man accused of a horrible crime.

AbbyOke Karaoke, 9 p.m., McGivney's Sports Bar & Grill. Karaoke Night. Free Event! For more information, call 907-789-0501.

Open mic w/ Teri Tibbet or Matt Barnes, 9 p.m., Alaskan Hotel & Bar. 1st and 3rd Thursdays of the month hosted by Teri Tibbet. 2nd and 4th Thursdays of the month hosted by Matt Barnes. Come on down and play a couple. 21+, FREE. For more information, call 586-1000.

Red Dog Folk Fest Live Music, 9:30 p.m., Red Dog Saloon. Bluegrass Holiday.

FRIDAY, APR. 7

Red Dog Folk Fest Live Music, 9:30 p.m., Red Dog Saloon. Hannah Yoter band & Norris Bower's Band.

SATURDAY, APR. 8

12th Annual Heart of Hospice Run, 8:15 a.m., Twin Lakes. Race begins at 9 a.m., with day of registration beginning at 8:15 a.m. The entire course is handicap assessable and family friendly. Proceeds go towards supporting Hospice and Home Care of Juneau, a division of Catholic Community Service. 18 & under \$15 pre-registration \$20 day of, 19 & older \$20 pre-registration, \$25 day of. For more information, visit www.CCSJuneau.org or contact Nathan Lovik at 463-6145, or Nathan.Lovik@ccsjuneau.org.

Sm'alg yax Language Learners

Group, noon, Edward K. Thomas Building. Every Saturday. All who wish to speak Sm'alg yax, the language of the Tsimshian people, are welcome.

Live Acoustic Bluegrass @ Bullwinkle's, 4 p.m., Bullwinkle's Pizza Parlor. Bluegrass with Jeremy & Nathan & Friends Every Saturday. Bring your friends and family for pizza, beer and Bluegrass music.

Red Dog Folk Fest Live Music, 9:30 p.m., Red Dog Saloon. Paster Lunchmeat and Pimentos.

SUNDAY, APR. 9

Red Dog Folk Fest Live Music, 9:30 p.m., Red Dog Saloon. Todd Grebe & Cold Country.

MONDAY, APR. 10

Tlingit Language Learner's Group, 6 p.m., Downtown Juneau Public Library. This group, run by Tlingit language learners, is free and open to the community, regardless of language experience. For more information, e-mail tlngitlearners@gmail.com.

TUESDAY, APR. 11

Mudrooms, 7 p.m., Northern Light United Church. Want to share a story at Mudrooms? Want to play music at one of our events? Or maybe you just want to receive e-mails alerting you about our next event. Theme: Smokin': Smoking guns, smoking hot, Virginia Slims. Music: Open. Send us an email at: mudrooms.juneau@gmail.com with a brief description of the story you're interested in sharing and your phone number.

WEDNESDAY, APR. 12

Duff/Joe & Joseph Duffy Graphic Designers, 6 p.m., @360 North. Joe Duffy received the Legacy Medal from the AIGA for a lifetime of achievement in the field of visual communications and was recognized as one of the "fast 50" most influential people in the future of business by Fast Company.

Joseph Duffy has been recognized by virtually every design publication in the industry. Together they have been leading all things creative at Duffy since 2004. Design is in their blood. period. duffy.com \$15 general admission \$5 for students with ID.

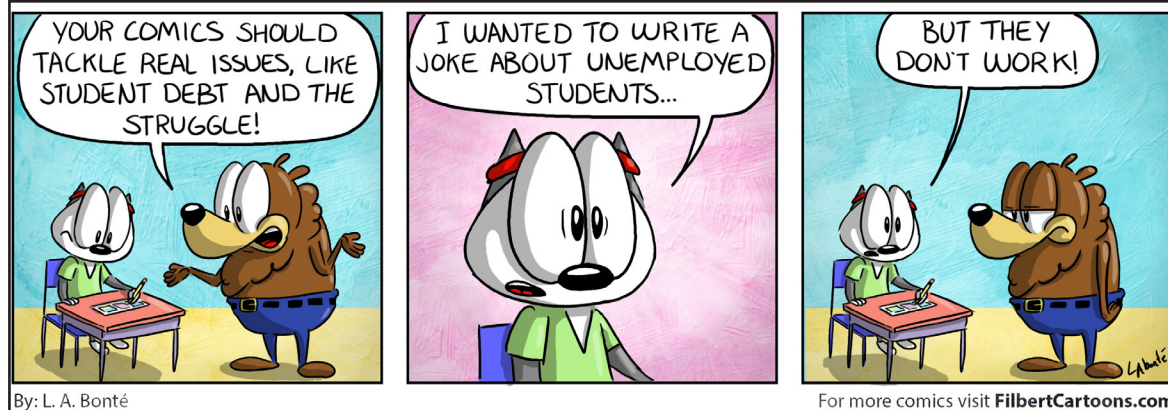
Citizen Science Spring Bat Presentation, 6 p.m., Mendenhall Valley Public Library. Join us for our annual Spring Bat Presentation. Biologists with the Alaska Department of Fish and Game will go over what researchers have learned from last year's efforts, provide training and information for the coming survey season, and answer any questions you might have about bats in Southeast. Free. For more information, contact Tory Rhoads (ADF&G) at dfg.dwc.bats@alaska.gov.

Juneau Crime Line Board Meeting, 7 p.m., Juneau Police Department. We meet the second Wednesday of every month. Established in 1981 our program operates as an independent non profit 501-C3 organization. The concept has developed into a combination of efforts by local media, businesses, civic and social clubs, law enforcement agencies, and the public. Juneau Crime Line is also part of the Crime Stoppers USA network. For more information, e-mail juneaucrimeline@gmail.com.

Raincountry Flyfishers, 7 p.m., Thunder Mountain High School Library. April meeting of Rainforest Flyfishers - presenter to be determined. For more information, visit <http://www.raincountryflyfishers.com/> or e-mail tsoltys@aol.com.

SATURDAY, APR. 15

Behind-the-Scenes GALA, 5 p.m., Alaska State Museum. Food, drink, guided behind-the-scenes tours of the Father Andrew P. Kashevaroff (APK) building, meet artist for 200 guest, a fundraiser for the Friends of the Alaska State Library, Archives and Museum. Tickets available on the foslam.org website and at the JAHG.



ON CAMPUS CALENDAR

CAMPUS CLUBS

- (Club name:** meeting time, day, place, contact information)
- Student Government:** 1:30 p.m., Mondays, Egan 219. jypres@uas.alaska.edu
- Adventure Club:** check facebook, hkelchner@alaska.edu
- Alaskapella:** Saturday Evenings, em.rademaker@gmail.com
- Baptist Campus Ministries:** 9 p.m., Thursdays, Chapel By the Lake. uasbcm@gmail.com
- Campus Inclusivity Alliance:** 3:30 p.m., Fridays, NRSC. kejamess@uas.alaska.edu
- Disk Golf Club:** TBA, bafletcher@uas.alaska.edu
- Flying University @ UAS:** TBA, galindomarcos1@gmail.com
- Gaming Club:** 5 p.m., Saturdays, Egan Classroom Wing. czowal12@live.com
- Liberty Library:** 5 p.m., Fridays, stefann.paddock@gmail.com
- Math Club:** 4 p.m., 1st and 3rd Fridays, Egan 219. dontplaywow@gmail.com
- Mycology Club:** TBA, anjohnson18@uas.alaska.edu
- Pre-Health Professions Club:** TBA, eric_3_fagerstrom@hotmail.com.
- Psychology Club:** TBA, ehawkins3@alaska.edu
- Radio UAS:** TBA, fathillet@alaska.edu
- SE Alaskan Prospective Accountants:** Twice per term, jcmack2@uas.alaska.edu
- Spanish Club:** 1:30 p.m., Tuesdays, Lakeside Grill. mcedeno2@uas.alaska.edu
- Sustainability Club:** 9 a.m., every other Wednesday. odonnell.gretchyn@gmail.com
- Veterans and Family Student Association:** Once per Month, norix.mangual@gmail.com
- Wooch.teen:** 11 a.m., Fridays, NRSC. brandonjohnson44@hotmail.com
- UAS World Affairs Council:** please contact, elcarnaha@alaska.edu
- Young Americans for Liberty:** 3:30 p.m., Fridays, caseyb1989@gmail.com

WEDNESDAY, APR. 5

Whale Wednesday, all day, campus-wide. Show your school spirit by wearing blue and white or UAS swag on the first Wednesday of every month! Post your photos to social media with #UASWhaleWednesday. Keep an eye out for the snackin' wagon and prize wheel on campus at various points in the day. For more information, call 796-6306 or e-mail sab@uas.alaska.edu.

Noontime Cardio, noon, Recreation Center. Every Mon. and Wed. Total body workouts that fit into your noon lunch hour. Intervals, various forms of aerobic training, core elements and flexibility each class. All abilities welcome! Instructors change during the semester, all dedicated to your fitness goals. Members \$5, Affiliates \$10, Punch Passes Available. Free to full-time students. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

The 2017 URECA Symposium, 2 p.m., Glacier View Room. Please join us from 2-5:30 on Wednesday, April 5 for student research and creative activity presentations on the Juneau Campus. Refreshments will be served. For more information, call 796-6518.

Open Gym: Soccer, 7 p.m., Recreation Center. Join your friends or make friends playing soccer at the REC. A fast paced, fun sport...all skill levels welcome! Wednesday evenings at the REC. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

Climbing Cert Night, 7 p.m., Recreation Center. Free climb (boulder) or on belay every Mon. or Wed. It's a great time. Jam to our house audio system as you traverse the wall. All climbing equipment is available for use. If you need to be certified this would be the night. Speak to our help desk for scheduling. Once certified you're good to climb! Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

THURSDAY, APR. 6

Open Gym: Basketball, 7 p.m., Recreation Center. Basketball this spring semester will be on Tuesday & Thursday nights. Visit the intramural website for more information. Team members must be a REC Center Member or a guest (18 years of age and older) of a REC Center Member to compete. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

FRIDAY, APR. 7

SAB Meeting, 11:30 a.m., Egan 109. The Student

Activities Board (SAB) is a student run organization aimed at offering students the opportunity to plan, organize, and put on campus events. If you want to pitch an idea or simply learn more, stop by our weekly meetings in Egan 109. For more information, e-mail sab@uas.alaska.edu.

The 4th Annual NRSC Food Sovereignty Friday Series, 1 p.m., Native and Rural Student Center. The NRSC invites YOU to stop by and sample some of the finest food harvested around Alaska! Sponsored by the NRSC and PITAAS. For more information, call 796-6454 or e-mail nrsc@uas.alaska.edu.

Student Government Meeting, 1 p.m., Egan 224. Please join us for our weekly senate meetings! If you have an idea, issue, or concern you'd like to share with Student Government feel free to drop by the meeting, or contact us below to be added to the agenda. All students, staff, and faculty are welcome. For more information, call 796-6313 or e-mail krhood@alaska.edu.

Open Gym: Volleyball, 7 p.m., Recreation Center. Join your friends or make friends playing volleyball at the REC. All skill levels welcome! Friday evenings at the REC. Join our Facebook group page and meet other UAS volleyball players: www.facebook.com/uasVolleyball. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

Dulcé Sloan: Comedian, 8:30 p.m., Recreation Center. The Alaska Airlines Student Concert Series at UAS Presents: Dulcé Sloan. Offering a fresh and honest perspective that's rare to find, Dulcé Sloan is the Winner of the 2016 Big Sky Comedy Festival. She made her late-night debut this year on Late with Conan O'Brien and her day-time debut as a "Comedian You Should Know" on the Steve Harvey Show. Dulcé's signature sass and confidence drives her hilarious views on everything from her personal relationships to the absurdities of society. This event is free and open to the community. For more information, call 796-6306 or e-mail uas.sab@alaska.edu.

MONDAY, APR. 10

Student Employee Appreciation Week, all week, campus-wide. For the week of April 10-14 we'd like to celebrate our valuable student employees and thank them for their hard work! For more information, call 796-6368 or e-mail drrydman@alaska.edu.

Open Gym: Dodgeball, 7 p.m., Recreation Center. This isn't your grade school game of dodgeball!

Never played Skatterball? Let us teach you. It's fast, it's fun, and it's at the REC. Prepare for the Spring Black Light Dodgeball Tournament on March 3, 2017. Mondays evenings at the REC this spring. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

WEDNESDAY, APR. 12

Blood Drive, 9 a.m., Glacier View Room. The Blood Bank of Alaska is dedicated to serving the Alaskan community by providing safe, pure and potent blood products and laboratory services while meeting changing health care needs. The Blood Bank of Alaska will be on campus accepting donations. Please register for an appointment through <http://www.bloodbankofalaska.org/>. Before your appointment, remember to eat well, drink plenty of fluids, and bring a photo ID. For more information, call 796-6313 or e-mail sab@uas.alaska.edu.

Poetry Cafe, noon, Spike's Cafe. Celebrate National Poetry Month with the Egan Library. Bring your own poem or two, or other favorites to read or just come to pause for poetry! Sweets on hand. We will meet in the lobby outside the library entrance. For more information, call 796-6470 or e-mail bsfranklin@alaska.edu.

FRIDAY, APR. 14

2017 Tidal Echoes Launch, 7 p.m., Egan Lecture Hall. School of Arts & Sciences Please join us at the launch party for the UAS literary journal, Tidal Echoes! The featured writer and artist will discuss their work, and some of the pieces featured in the journal will be read aloud. There will be cookies and snacks to munch on! This event is free for everyone to attend. For more information, call 796-6405 or e-mail edwall@alaska.edu.

SATURDAY, APR. 15

The Dusty 45s, 7 p.m., Recreation Center. Join us for a high-energy live music event, with free dance instruction at the beginning! The Dusty 45s have inspired and fired up crowds for almost two decades. The group melds styles ranging from Honky Tonk, Jump Blues, Surf and R&B, all while adding Dixieland and Jazz elements. The finished product is a sizzling sound uniquely their own. For more information, call 796-6325 or e-mail sab@uas.alaska.edu.

To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to whalesong@uas.alaska.edu.

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